DARK HORSE
COMICS
DARK HORSE COMICS 24
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COMICS' GREATEST WORLD
ALIENS: MONDO PEST
GILROY - del CARMEN
THE MACHINE: UNDER MY SKIN
LUKE - COBB - MORALES
Nelson
LOPEZ

DARK HORSE #24 COMICS®

THE MACHINE: UNDER MY SKIN 1

PART 2 OF 2
SCRIPT: ERIC LUKE
PENCILS: HOWARD COBB
INKS: MARK MORALES
LETTERER: STEVE DUTRO
COLORS: RACHELLE MENASHE

ALIENS: MONDO PEST 15

PART 3 OF 3
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ART: RONNIE DEL CARMEN
LETTERER: STEVE DUTRO
COLORS: MATTHEW HOLLINGSWORTH
STORY EDITOR: RYDER WINDHAM

COVER LINE ART: NELSON
COVER COLORS: FRANK LOPEZ
EDITORS: RANDY STRADLEY, EDWARD MARTIN III
DESIGN: SCOTT TICE
ORIGINAL ALIEN DESIGN: H.R. GIGER

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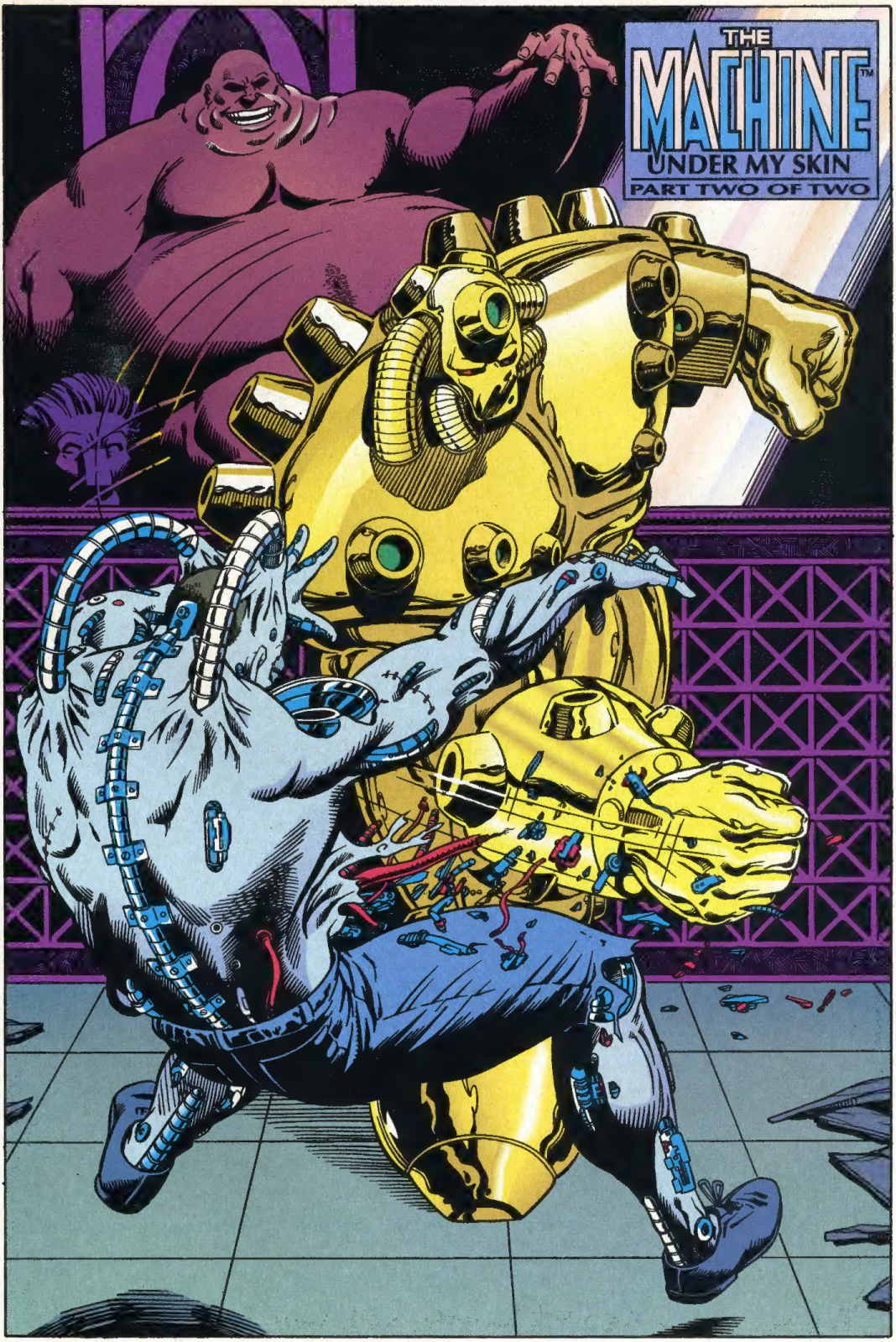
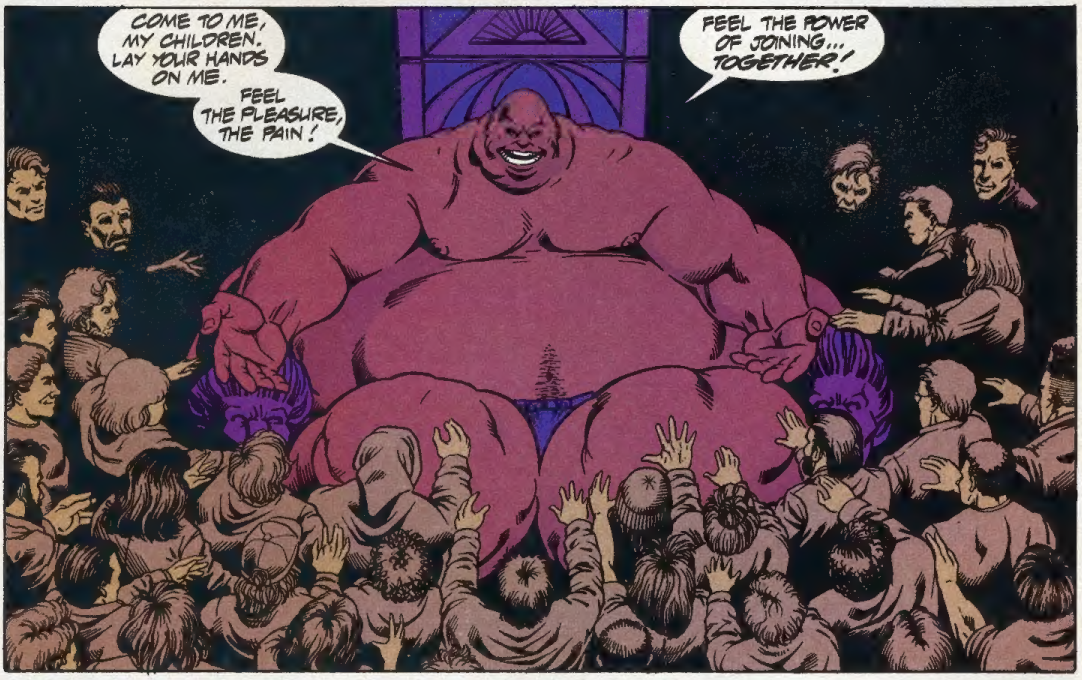
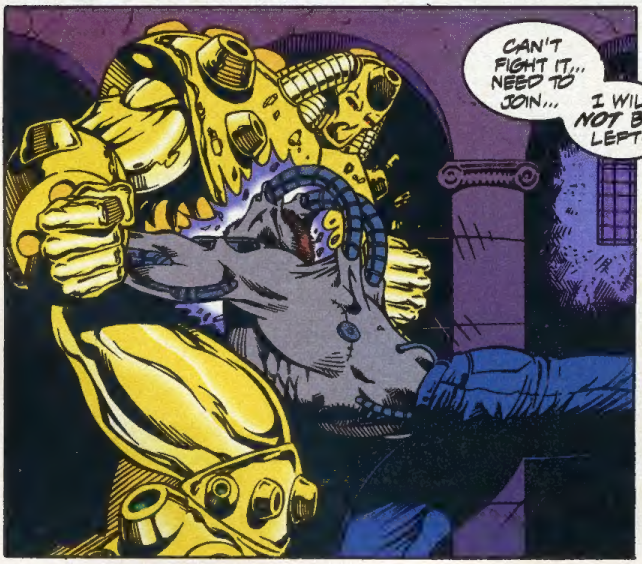
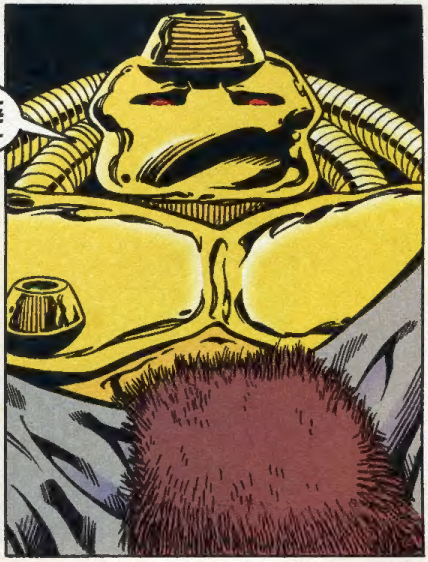

THE
MACHINE™
UNDER MY SKIN
PART TWO OF TWO

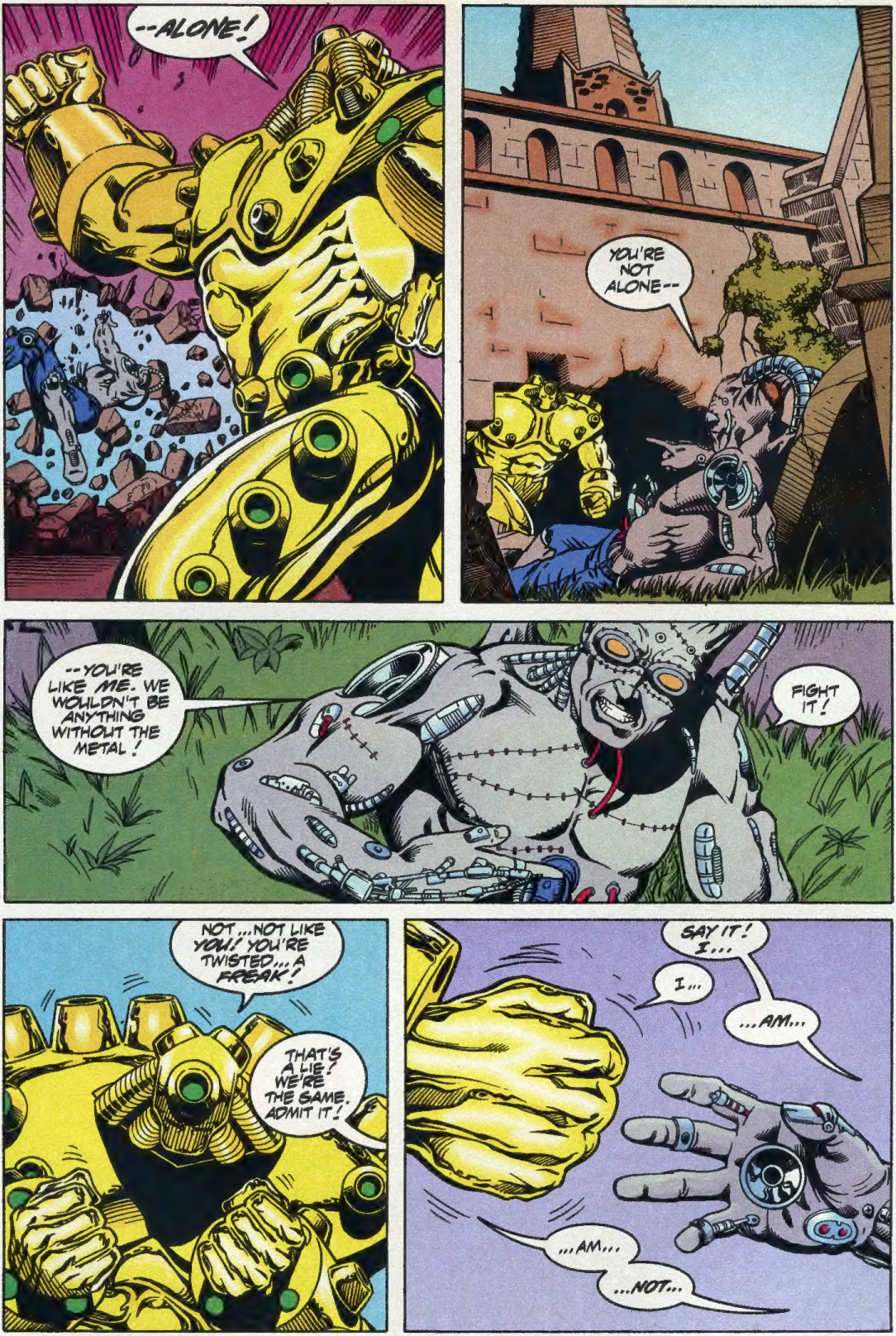
WHAT ARE YOU DOING?
I THOUGHT YOU WERE FIGHTING THIS!
IT'S...IT'S NOT ME...
...I CAN'T...
STOP!

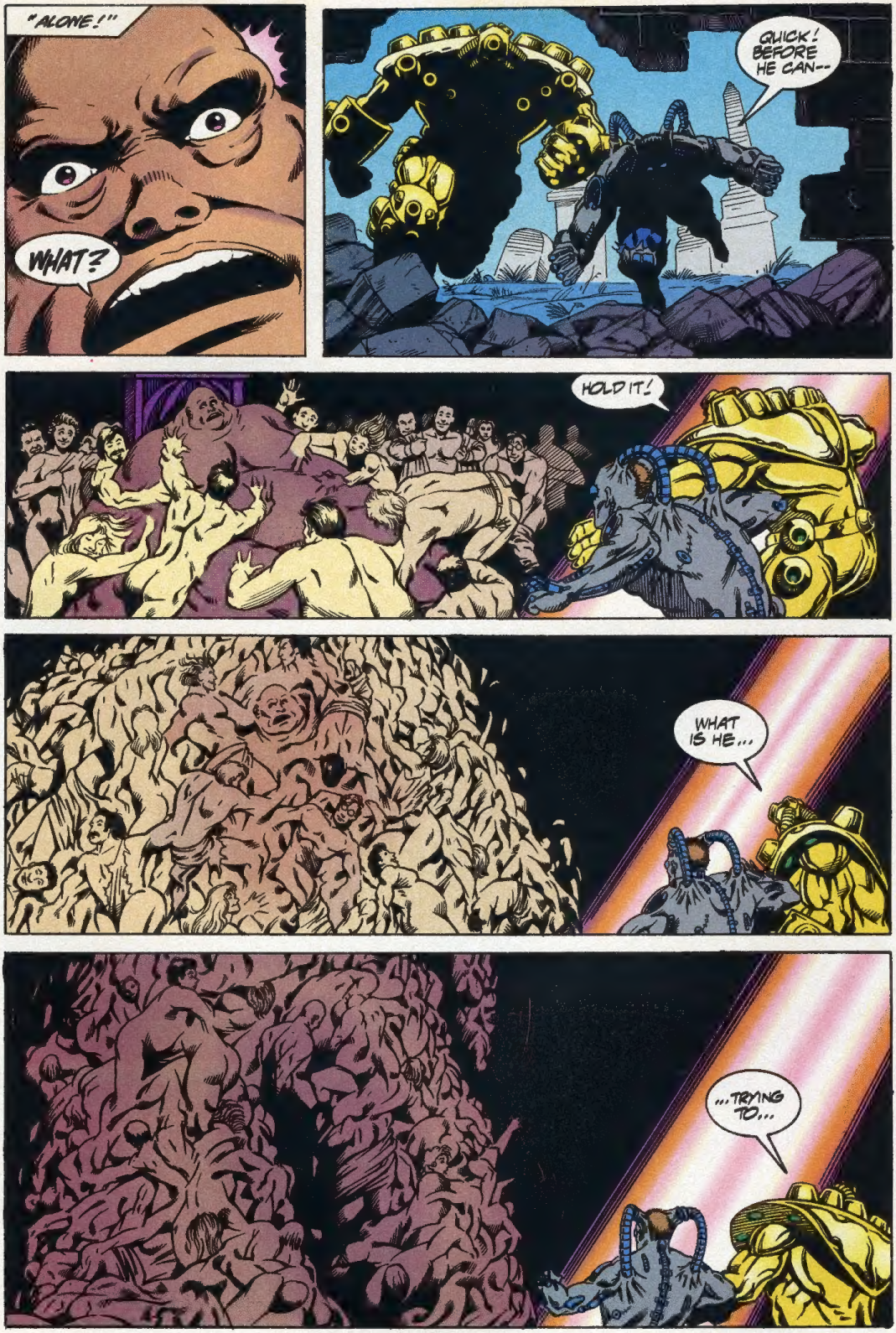
NO, YOU CAN'T STOP. EVEN BENEATH YOUR ARMOR, I CAN FEEL THE WARMTH...
...FEEL THE FLESH!


COME TO ME, MY CHILDREN. LAY YOUR HANDS ON ME.
FEEL THE PLEASURE, THE PAIN!
FEEL THE POWER OF JOINING... TOGETHER!


CAN'T FIGHT IT... NEED TO JOIN...
I WILL NOT BE LEFT--

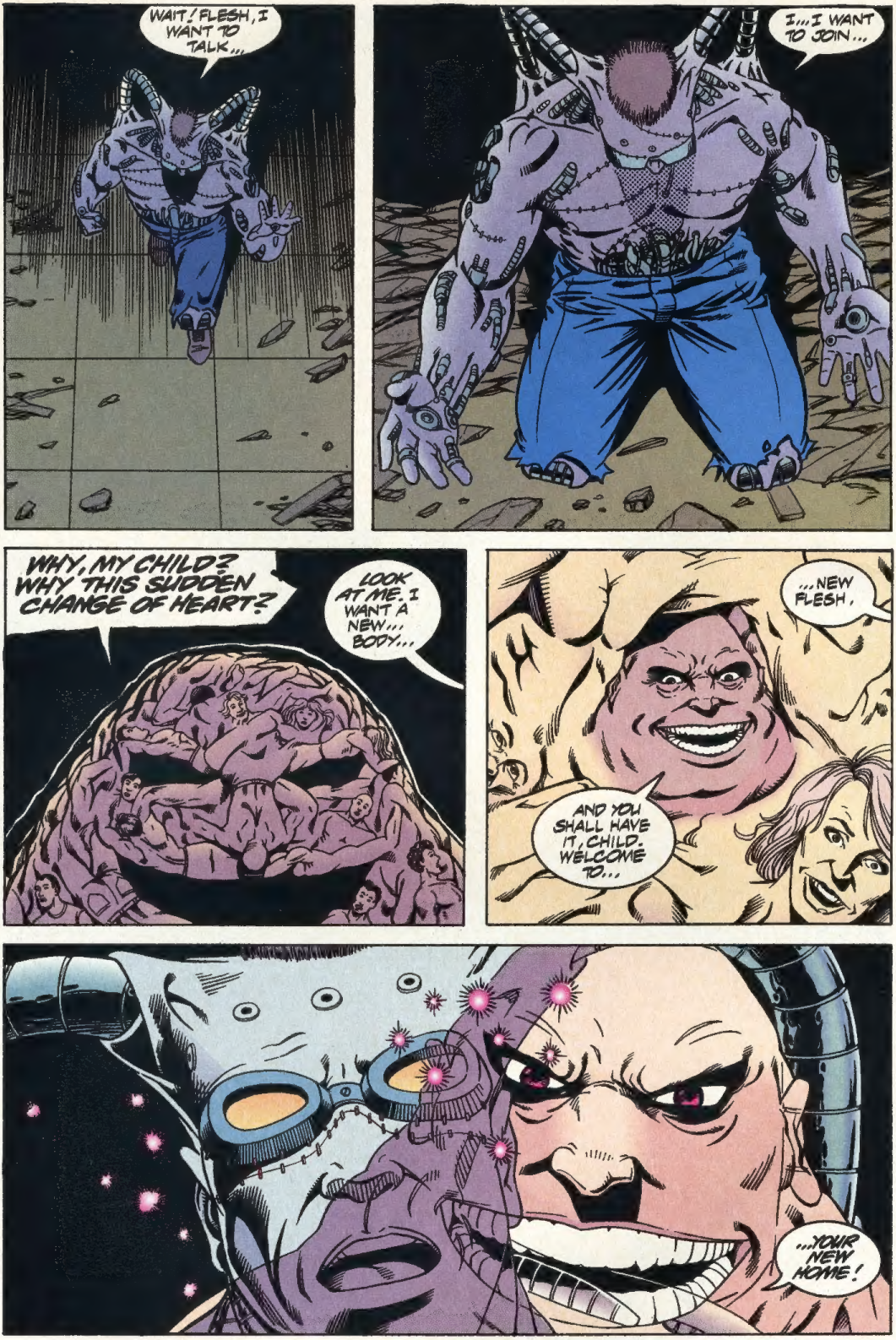


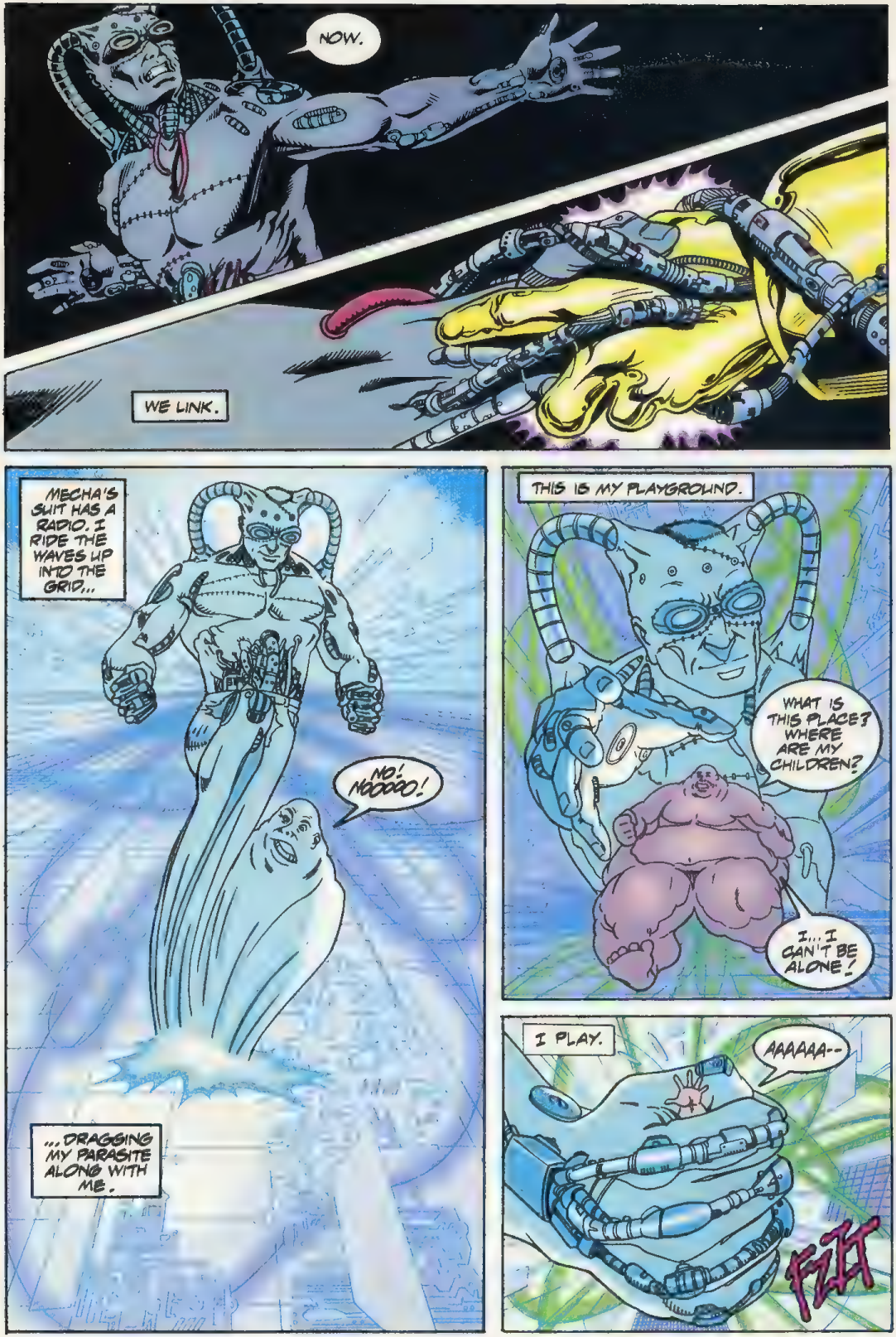

--ALONE!
YOU'RE NOT ALONE--
--YOU'RE LIKE ME. WE WOULDN'T BE ANYTHING WITHOUT THE METAL!
FIGHT IT!
NOT...NOT LIKE YOU! YOU'RE TWISTED...A FREAK!
THAT'S A LIE! WE'RE THE SAME. ADMIT IT!
SAY IT! I...
I...
...AM...
...AM...
...NOT...


"ALONE!"
WHAT?
QUICK! BEFORE HE CAN--
HOLD IT!
WHAT IS HE...
...TRYING TO...

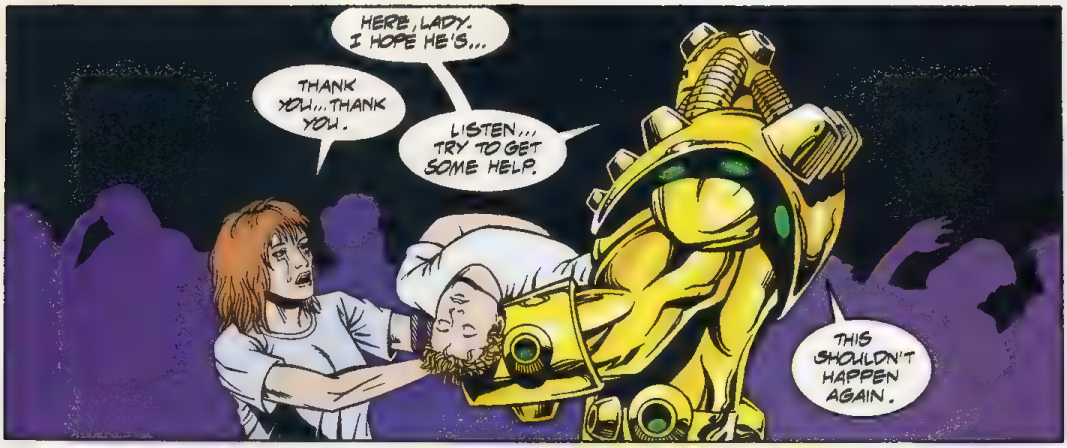
YOU ARE NOT ONE OF THE CHOSEN! YOU ARE FORSAKEN! YOU ARE ALONE!

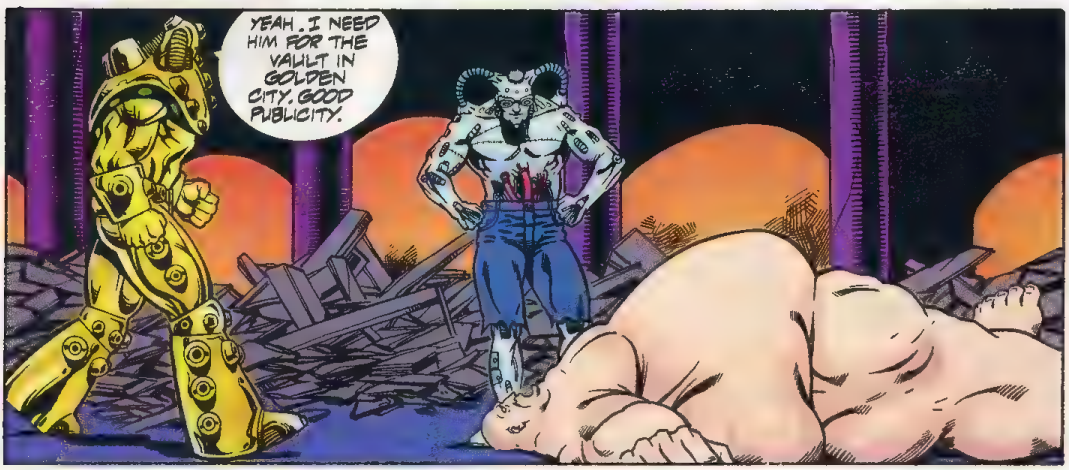
WAIT! WE CAN'T FIGHT THIS.
WE'LL HURT THEM!
I HAVE AN IDEA.


WAIT! FLESH, I WANT TO TALK...
I...I WANT TO JOIN...
WHY, MY CHILD? WHY THIS SUDDEN CHANGE OF HEART?
LOOK AT ME. I WANT A NEW... BODY...
...NEW FLESH.
AND YOU SHALL HAVE IT, CHILD. WELCOME TO...
...YOUR NEW HOME!


NOW.
WE LINK.
MECHA'S SUIT HAS A RADIO. I RIDE THE WAVES UP INTO THE GRID...
NO! NOOOOO!
...DRAGGING MY PARASITE ALONG WITH ME.
THIS IS MY PLAYGROUND.
WHAT IS THIS PLACE? WHERE ARE MY CHILDREN?
I... I CAN'T BE ALONE!
I PLAY.
AAAAAA--
FZZT

--AAGK!
LOOK OUT! THEY'LL HURT THEMSELVES!
YOU WANT THIS GARBAGE?


HERE, LADY. I HOPE HE'S...
THANK YOU... THANK YOU.
LISTEN... TRY TO GET SOME HELP.
THIS SHOULDN'T HAPPEN AGAIN.


YEAH. I NEED HIM FOR THE VAULT IN GOLDEN CITY. GOOD PUBLICITY.

LOOK, WHAT I SAID BEFORE, I MEAN ABOUT WHAT YOU ARE. I DIDN'T REALLY--
NO PROBLEM. I WAS LYING, TOO.

HUH?
WE'RE NOT THE SAME AT ALL. YOU'RE JUST IN A SUIT. THIS IS ME.

WAIT... THERE'S SOMETHING YOU DON'T KNOW.
THE ARMOR. I CAN'T GET IT OFF.
I'M TRAPPED.
POOR GUY. MUST BE ROUGH.
THE END

IN THE VOID BETWEEN FLESH AND METAL, ONE MAN LIVES A CYBERNETIC NIGHTMARE.
PLUG INTO...
THE MACHINE™
WRITTEN BY
JOHN ARCUDI
ILLUSTRATED BY
TED NAIFEH
COVERS BY
DAVE JOHNSON
JOHNSON '93
DOWNLOADING MONTHLY
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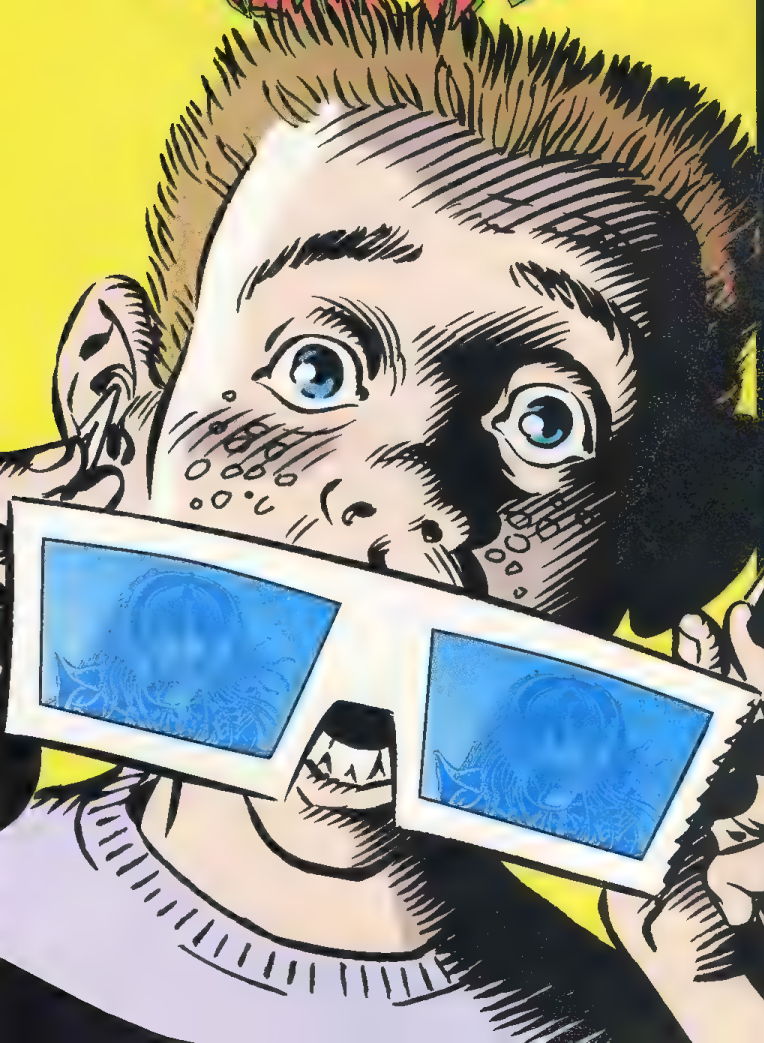
PREDATOR™

INVADERS FROM THE FOURTH DIMENSION

YOU'RE ABOUT TO ENTER ANOTHER DIMENSION — A DIMENSION OF UNDILUTED HELL.

Eleven-year-old Tommy loves watching 3-D monster movies, until one of the monsters starts watching back.



ON SALE NOW!

DARK HORSE COMICS

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Hmm... WHAT DID THAT GUY SAY ABOUT THESE WALLS...?
...MAGNESIUM!
WOOSH
SRAKK
BRAK
WHUMP
UNF!

YA THINK I ENJOY THIS... DON'T YA?

YA DON'T LIKE ME.
BRAKA BRAKA BRAKA BRAKA
BUT CAN'T YA SEE, IT'S THE SYSTEM?
PLITCH
QUEEN
WE'RE JUST PAWNS IN A GRANDER SCHEME OF THINGS!

WHEN YOU COME RIGHT DOWN TO IT, IT'S ABOUT SURVIVAL.
YOU KILL ME, OR I KILL YOU.
BRAKA
BRAKA
BUT HEY, IT'S A LIVING!
WHOA, SLIME PUPPY!
WHOOPS! OUTTA GAS!
BOOSH!

BUT NOT OUTTA BULLETS!
BRAKA BRAKA
OH CRAP! I'M GONNA HAVE TO GET BIGGER CLIPS!
CLICK
POMP
WHOOM

UNCLE HANK?
NOT QUITE.
C'MON.
SSSSSSSSSSCCHH
HGH!
SLASH
YOU!

WHAT'D YA DO WITH MY HAND?
DID YA EAT IT? HUH? DID YA?
I-- LIKED-- THAT-- HAND!
CHOK CHOK CHOK
CHAK
GAK
HUF... HUF...
I THINK I'VE MADE MY POINT.

MUH-MISTER MONDO?
C'MON, KID. WE GOTTA GET--
HUH? HEY, KID, IF THIS IS ABOUT YOUR UNCLE...
HAAK
BRAK
YOU SAID NEVER TA TURN YOUR BACK ON A BUG.
SHUT UP, KID.

THE NEXT DAY...
ARE YOU SURE YOU KILLED EVERY ONE OF THEM?
IT'S SAFE TO SAY "Y'ALL" GOT YOUR MONEY'S WORTH, LADY.
'COURSE, I DON'T ADD SO GOOD...
YOU COULD STAY YOU KNOW, WE'LL NEED A HAND COME HARVEST TIME.
SORRY, LADY. I'M NOT A FARMER, AND I'LL BE NEEDING A HAND MYSELF.
YOU NEVER TOLD ME WHO SALLY IS!
YEAH? DON'T MENTION IT.
SIMON! YOU'RE ALIVE!
HELP ME...
I WAS HOPING YOU SURVIVED FLOWRIGHT!
OOF!

GAAAAGGHH!
HERK! WHAT'RE YOU--
SHRAK!
SIMON HERE HAS SOMETHING TO SAY... DON'CHA, SIMON?
C'MON! FIRST TELL THE PART ABOUT YOU BRINGIN' THOSE EGGS HERE.
THEN YOU SENT YOUR MEN INTO THE HIVE. SUCKERS NEVER HAD A CHANCE!
UHHH...
NO! GAHHH... UH-UH...
I DIDN'... AHH... AHHH...
BUT THE THING THAT REALLY GETS ME MAD IS YOU SHOOTIN' MY SHIP!
C'MON, SIMON. SPILL IT.
AGH... OKAY, IT'S TRUE. WANTED THE MAGNESIUM.
HAD TA... UHHH... GET RID OF THE COLONY BEFORE I COULD... MINE IT. THAT'S ALL... PLEASE STOP.

LOOKEE EVERYBODY, IT'S A GIRL!
PLOTCH
SQUISH
HEY, KID... I'M, UH ...SORRY ABOUT SIMON HERE.
S'OKAY. I DIDN'T LIKE HIM MUCH.
AND ABOUT YOUR UNCLE HANK, UH...
TUNK
OUCH.

THE END

NEXT ISSUE:

In **James Bond: "Minute of Midnight,"** a saboteur holds the fate of the world in his hands, prepared to unleash a nuclear holocaust of unimaginable proportions. Can James Bond, the British Secret Service's agent extraordinaire, stop the madman? Catch the mile-a-minute excitement from **Doug Moench** *(James Bond: Serpent's Tooth, Batman vs. Predator 2)* and comics legend **Russ Heath** *(Punisher #89-92, Sgt. Rock, Batman: Heat)* as they take you on Bond's most thrilling adventure yet!

Also in this issue, **Randy Stradley** and **Phill Norwood** bring you **Aliens vs. Predator: "Blood Time,"** a violent glimpse into alien rites of passage. The price of failure is death!

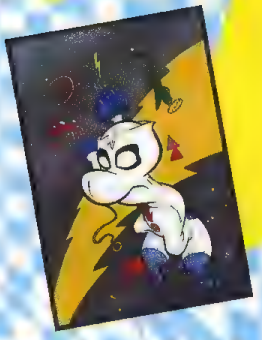
Thirty-two action-packed pages and brilliant covers by **Russ Heath, Paul Mendoza,** and **Jim Royal. Warning:** This final issue of ***DHC*** is not for the weak of heart! Make an appointment with your doctor September 27, 1994. You've been warned.

MADMAN™ X 50

BUBBLEGUM CARDS

(BUBBLEGUM NOT INCLUDED)

you can't call 'em trading cards, 'cause you won't want to trade 'em!



50 unique artists reveal the **50** unique faces of Madman, including Frank Miller, Art Adams, Dave Stevens, Peter Bagge, and Alex Toth!

AVAILABLE IN BETTER COMIC SHOPS EVERYWHERE!

DARK HORSE COMICS®

LEGEND™

Madman X 50 Bubblegum Cards, August 1994. Madman X 50 Bubblegum Cards © and ™ 1994 Mike Allred. Legend™ & © 1993 John Byrne, Inc. and Frank Miller, Inc. Legend™ icon art created by Mike Mignola. Unless otherwise specified, all other materials © 1994 Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved. Printed in USA.

WHEN YOU BYRNE AN ALIEN, YOU GOTTA EXPECT HEAT!

JOHN BYRNE TEARS UP 1950s SUBURBAN AMERICA IN

ALIENS™

EARTH ANGEL

A tale of one small town with one big problem!

It's a one-shot story in glorious, chest-bursting, full color!

MAKE THE BREAK™

Hitting in August!

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THE WORLD'S GREATEST COMICS!

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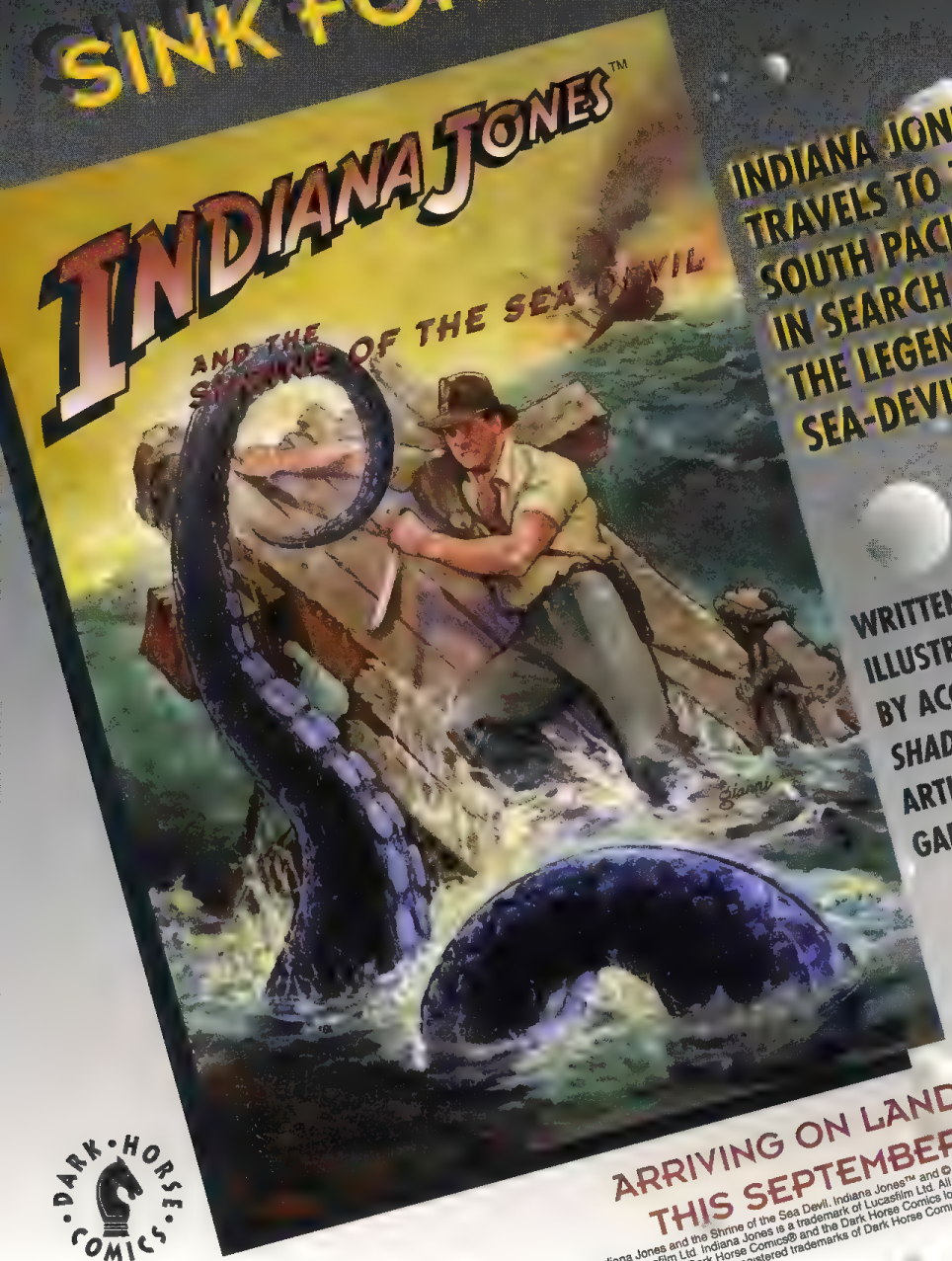
THE DEPTHS TO WHICH HE'LL SINK FOR ADVENTURE!



INDIANA JONES TRAVELS TO THE SOUTH PACIFIC IN SEARCH OF THE LEGENDARY SEA-DEVIL!

WRITTEN AND ILLUSTRATED BY ACCLAIMED SHADOW ARTIST GARY GIANNI!

ARRIVING ON LAND THIS SEPTEMBER!

DARK HORSE COMICS

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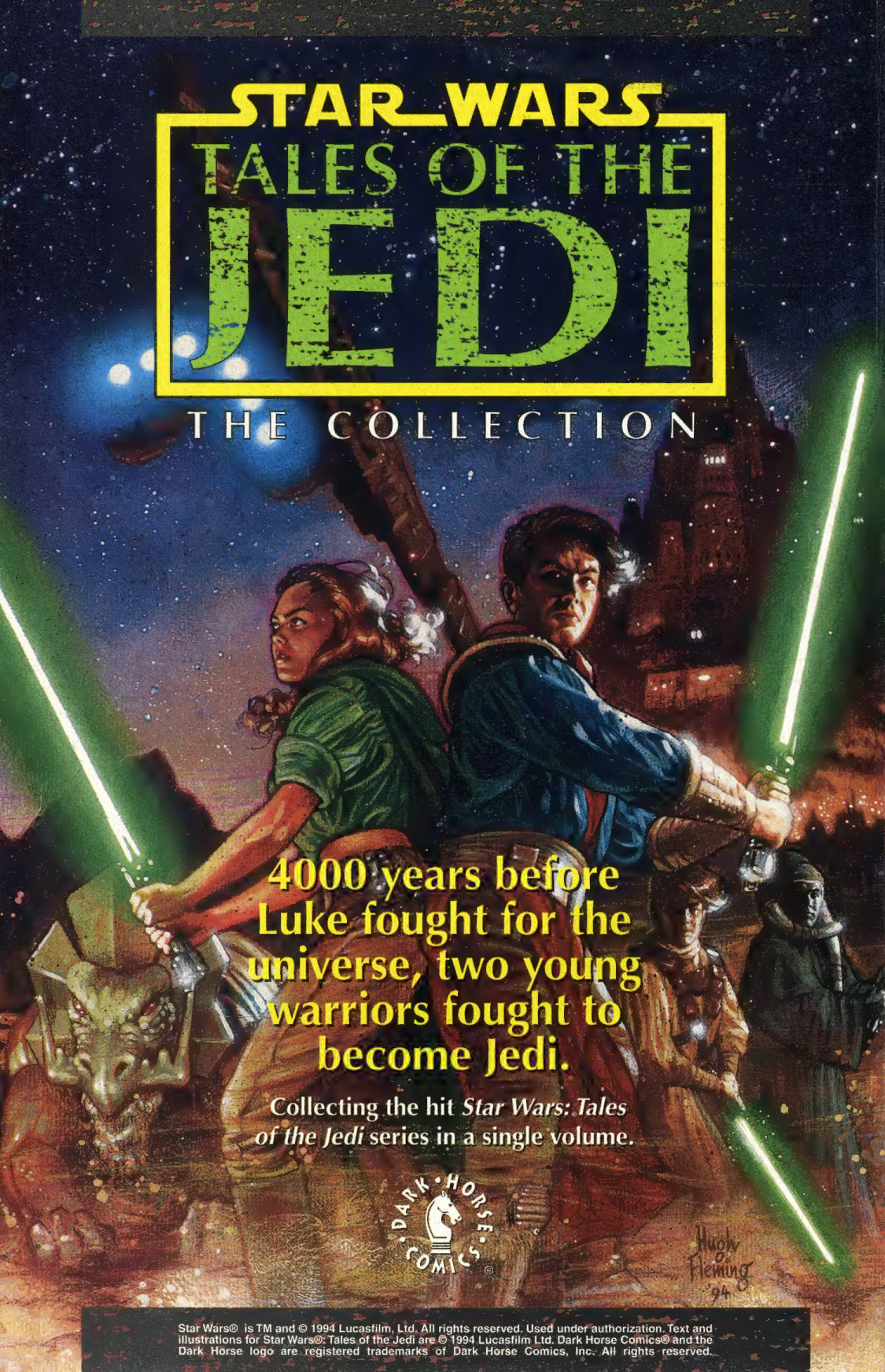
STAR WARS
TALES OF THE
JEDI
THE COLLECTION
4000 years before Luke fought for the universe, two young warriors fought to become Jedi.
Collecting the hit *Star Wars: Tales of the Jedi* series in a single volume.
DARK HORSE COMICS
Hugh Fleming '94

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FINISH LINE

Movie comics. You know, comics based on popular motion pictures.

For years movie comics got a bad rap among comics readers—and deservedly so. Most were perfunctory at their best, downright awful at their worst. But we at Dark Horse always felt that they didn't have to be bad—that if you had creators who truly cared about the project, that their excitement would show through. There was no reason why a "movie comic" couldn't be just as good as a good "comic-book comic."

We had our first chance to test our theory back in 1987 with our ***Godzilla, King of the Monsters Special.*** Despite some initial production problems (collectors' note: there are probably less than a hundred of the "negative cover" copies in circulation—where the printer mistakenly reversed the black ink plate on the cover of the book), the book met with more success than we had anticipated. One reviewer expressed surprise: "Son of a gun, these guys even did a good—very good—Godzilla story…" That's the way it was with movie comics. Readers' expectations were so low that "good" took everybody by surprise.

We got a chance to surprise more readers the following year with ***Aliens.*** And, thanks to the excitement Mark Verheiden and Mark A. Nelson brought to that first series, we were able to bring a legion of fans around to our way of thinking.

The rest, as they say, is history. With ***Aliens, Predator, Terminator, Star Wars,*** and others, Dark Horse has managed to build a whole, thriving editorial division dedicated to comics licensed from motion pictures.

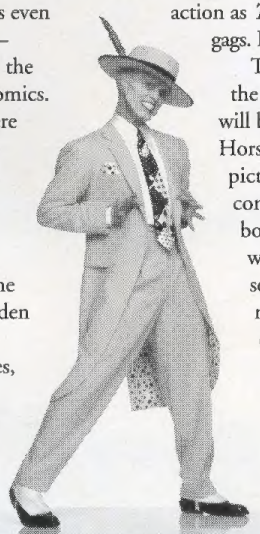
And, this summer, you'll see the other side of the coin as a couple of Dark Horse's "comic-book comics" characters make the jump to the big screen.

Currently showing—as if you could have missed the hype—is ***The Mask,*** from New Line Cinema. Starring Jim Carrey and a non-stop barrage of computer animation effects from the same folks who made *Jurassic Park* believable, the film actually manages to be something rarer than a good movie comic: it's a good "comic movie."

Next month, Dark Horse takes another run at the box office with ***Timecop*** from Universal. Directed by Peter Hyams and starring Jean-Claude Van Damme and Ron Silver, ***Timecop*** is packed with as much action as ***The Mask*** is with sight gags. It should be loads of fun.

These two films are just the first of what we hope will be a long line of Dark Horse-produced motion pictures that will complement our comic-book comics—just as we've tried to complement some of our favorite movies with our movie comics.

Randy Stradley
creative director



AUGUST CHECKLIST

SHIPPING AUGUST 2
- ❑ HAMMER OF GOD: BUTCH #3
- ❑ RASCALS IN PARADISE #1
- ❑ SHADOW EMPIRES: FAITH CONQUERS #1
- ❑ STAR WARS: TALES OF THE JEDI — FREEDON NADD UPRISING #1
- ❑ WILL TO POWER #8
- ❑ X #6

SHIPPING AUGUST 9
- ❑ ATLAS #4
- ❑ CLASSIC STAR WARS: THE EARLY ADVENTURES #1
- ❑ CONCRETE: KILLER SMILE #2
- ❑ DARK HORSE DOWN UNDER #2
- ❑ DARK HORSE INSIDER #33
- ❑ DARK HORSE PRESENTS #88
- ❑ JOHN BYRNE'S NEXT MEN #27: LIES #1
- ❑ MADMAN COMICS #3
- ❑ WILL TO POWER #9
- ❑ X: ONE SHOT TO THE HEAD

SHIPPING AUGUST 16
- ❑ BADGER: SHATTERED MIRROR #2
- ❑ BARB WIRE #4
- ❑ GRENDEL TALES: THE DEVIL IN OUR MIDST #4
- ❑ STAR WARS: DROIDS #5
- ❑ THE MASK: THE MOVIE #2
- ❑ WILL TO POWER #10

SHIPPING AUGUST 23
- ❑ ALIENS: EARTH ANGEL
- ❑ AMERICAN SPLENDOR SPECIAL: A STEP OUT OF THE NEST
- ❑ BADGER: ZEN POP FUNNY-ANIMAL VERSION #2
- ❑ CARAVAN KIDD PART 3 #4
- ❑ CATALYST: AGENTS OF CHANGE #6
- ❑ ENEMY #4
- ❑ INSTANT PIANO #1
- ❑ THE NEW TWO-FISTED TALES VOLUME 2 #1
- ❑ WILL TO POWER #11

SHIPPING AUGUST 30
- ❑ ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #7
- ❑ BABE #2
- ❑ CLASSIC STAR WARS: THE EMPIRE STRIKES BACK #1
- ❑ CONCRETE: FRAGILE CREATURE (TRADE PAPERBACK)
- ❑ DARK HORSE COMICS #24
- ❑ MADMAN X 50: BUBBLEGUM NOT INCLUDED (BOXED SET)
- ❑ MADMAN X 50: BUBBLEGUM NOT INCLUDED (UNCUT SHEET)
- ❑ MARTHA WASHINGTON GOES TO WAR #4
- ❑ THE MASK RETURNS (TRADE PAPERBACK)
- ❑ OH MY GODDESS! #1
- ❑ STAR WARS: TALES OF THE JEDI (TRADE PAPERBACK)
- ❑ WHITE LIKE SHE #4
- ❑ WILL TO POWER #12

ALSO SHIPPING IN AUGUST
- ❑ BONE COLD-CAST FIGURE KIT

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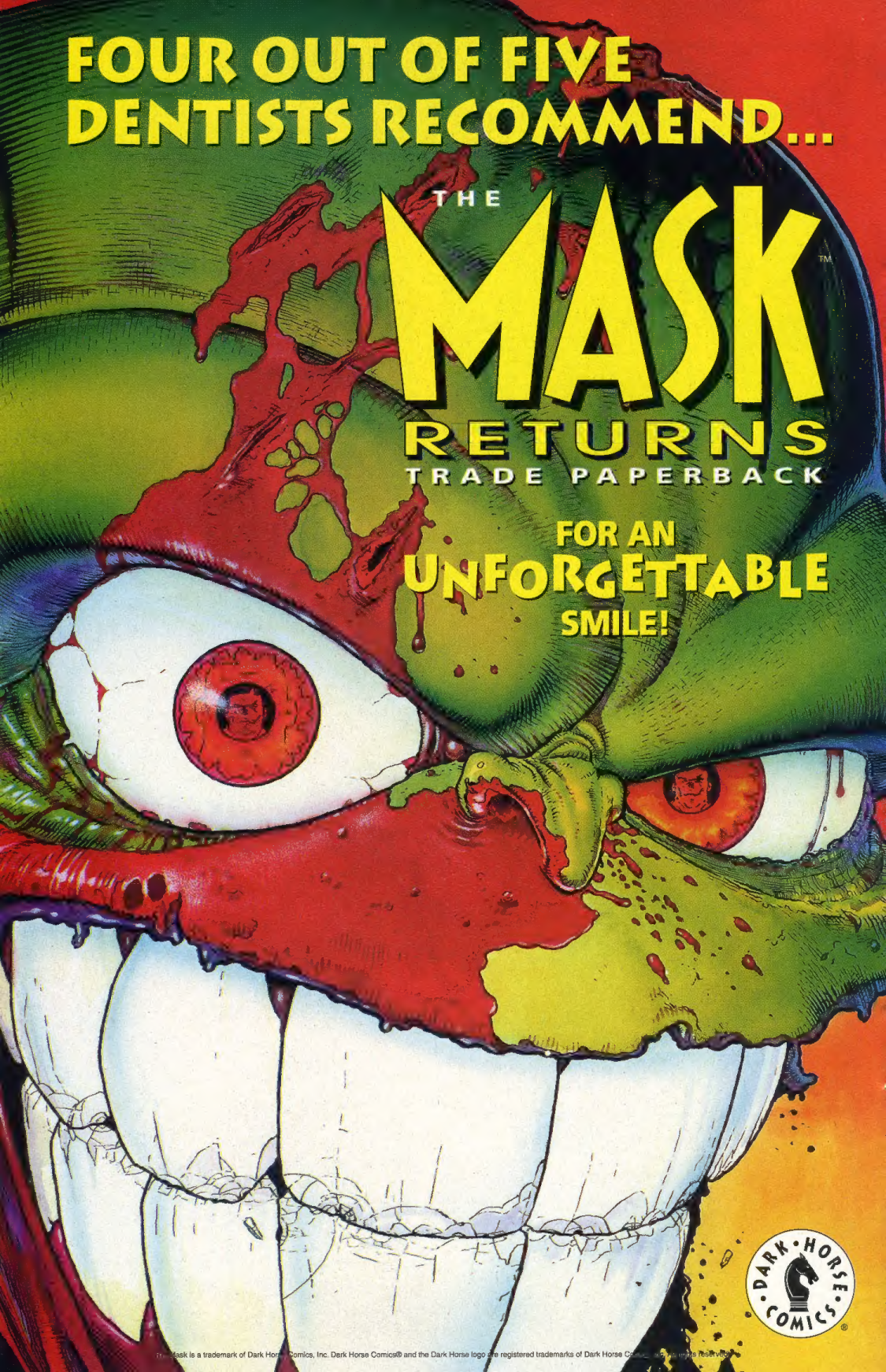

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